



# MX.10 Pinehurst, 1 Camstradden Drive East, Bearsden

## Introduction

Under the name 'Pinehurst', 1 Camstradden Drive East, Bearsden, has been attributed to Honeyman, Keppie & Mackintosh. <sup>1</sup> There is, however, no record of this house in any surviving documents or drawings associated with the firm or with Mackintosh alone. Historic O.S. maps reveal that this single-storey, Tudor-influenced Arts and Crafts house was originally named 'Newstead': it was designed by Glasgow architect William Hunter McNab, partner of William Leiper, and completed by 1914. <sup>2</sup>

Photographs or drawings of 'Newstead' were exhibited at the Glasgow Institute of the Fine Arts in 1914. In 1915, photographs of the house were exhibited at the Royal Scottish Academy and published in the July volume of *Academy Architecture and Architectural Review*. The house was also illustrated in the *Builder* in 1915. <sup>3</sup> Comparison of the 1915 photographs with the house now named 'Pinehurst' proves they are same building.

**Authorship:** The house has been misattributed to Honeyman, Keppie & Mackintosh. It is the work of William Hunter McNab. <sup>4</sup>

**Alternative names:** Newstead <sup>5</sup>.

**Status:** Standing building

**Current name:** Pinehurst

**Current use:** Residential (2014)

**Listing category:** B

**Historic Scotland/HB Number:** 22168

**RCAHMS Site Number:** NS57SW 191

**Grid reference:** NS 53501 71676

## Chronology

## Description

## People

## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for MX.10 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about MX.10 has been extracted from the job books:

## Documents

## Images



Front elevation

## Bibliography

### Notes:

- 1: Historic Scotland, listing description 22168, 'Camstradden Drive East, Pinehurst with terrace walls' (listed in 1994), [www.historic-scotland.gov.uk](http://www.historic-scotland.gov.uk) [accessed 14 January 2013]; Miles Glendinning, Ranald MacInnes and Aonghus MacKechnie, *A History of Scottish Architecture: From the Renaissance to the Present Day*, Edinburgh: Edinburgh University Press, 1996, p. 573. The listing description in fact attributes the house to 'Keppie and Henderson, c. 1912'; the practice name was Honeyman, Keppie & Mackintosh until the beginning of 1914.
- 2: O.S., Dumbartonshire XXIII.12 (County Series 1:2500, 2nd revision, surveyed 1914, published 1923); 'Newstead', *Dictionary of Scottish Architects, 1840–1980*, [www.scottisharchitects.org.uk](http://www.scottisharchitects.org.uk) [accessed 14 January 2013]; 'Pinehurst', *Dictionary of Scottish Architects, 1840–1980*, [www.scottisharchitects.org.uk](http://www.scottisharchitects.org.uk) [accessed 14 January 2013].
- 3: 'Newstead', *Dictionary of Scottish Architects, 1840–1980*, [www.scottisharchitects.org.uk](http://www.scottisharchitects.org.uk) [accessed 14 January 2013]; Glasgow Institute of the Fine Arts, 1914 (141); Edinburgh, Royal Scottish Academy, 1915 (596); 'Academy Architecture 1915 II. Scotland. Edinburgh Royal Academy Exhibition', *Academy Architecture and Architectural Review*, 38, July 1915, pp. 60–2; *Builder*, 108, 1915, pp. 595–7.
- 4: Historic Scotland, listing description, 22168, 'Camstradden Drive East, Pinehurst with terrace walls' (listed in 1994), [www.historic-scotland.gov.uk](http://www.historic-scotland.gov.uk) [accessed 14 January 2013]; Miles Glendinning, Ranald MacInnes and Aonghus MacKechnie, *A History of Scottish Architecture: From the Renaissance to the Present Day*, Edinburgh: Edinburgh University Press, 1996, p. 573. 'Newstead', *Dictionary of Scottish Architects, 1840–1980*, [www.scottisharchitects.org.uk](http://www.scottisharchitects.org.uk) [accessed 14 January 2013]; 'Pinehurst', *Dictionary of Scottish Architects, 1840–1980*, [www.scottisharchitects.org.uk](http://www.scottisharchitects.org.uk) [accessed 14 January 2013].
- 5: 'Academy Architecture 1915 II. Scotland. Edinburgh Royal Academy Exhibition', *Academy Architecture*, 48, July 1915, pp. 60–2.

## Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.



© copyright 2014

[Contact us](#)