



MX.05 Interiors for Dunglass Castle, Bowling

Introduction

Mackintosh designed drawing-room and bedroom furniture and fittings for Glasgow solicitor Charles Macdonald, brother of Margaret Macdonald, for his home in Bowling, 12 km W. of Glasgow. Dunglass Castle is picturesquely sited on the N. bank of the river Clyde. Macdonald took over the lease of the house from Talwin Morris and moved there during 1899. ¹ The work appears to have been a private commission as there are no related entries in the job books or cash book of John Honeyman & Keppie.

The furniture and fittings included a white-painted fireplace; a corner settle with fabric covering decorated by one or both of the Macdonald sisters; a white-painted bookcase with leaded glass doors; and ebonised or dark-stained, four-poster bed, dressing table and wash stand. The fireplace, bookcase and bed are closely related to corresponding items Mackintosh designed for his flat at 120 Mains Street, in the first half of 1900. The Dunglass Castle furniture must date from around the same time: one of the drawings for the bookcase is dated June 1900; the other surviving drawings are undated. ² The property is owned by Esso Petroleum Co. Ltd, and is currently on the Buildings at Risk Register (2014).

Authorship: The furniture is known from drawings by Mackintosh. ³

Status: Derelict; some items of furniture in the collection of the National Museums of Scotland; the settle fabric is in The Hunterian

Current name: Dunglass Castle

Current use: Vacant (2014)

Listing category: B (Listed as 'Dunglass Castle')

Historic Scotland/HB Number: 14399

RCAHMS Site Number: NS47SW 7

Grid reference: NS 43745 73537

Chronology

Description

People

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for MX.05 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about MX.05 has been extracted from the job books:

Documents

Images



Drawing room fireplace and fitted seating, c. 1900, from Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London: Routledge & Kegan Paul, 2nd edn,

Bibliography

Published

- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 91–4
- Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London: Routledge & Kegan Paul, 2nd edn, 1977, pp. 23, 47, plate 11A

Unpublished

- Hiroaki Kimura, 'Charles Rennie Mackintosh: Architectural Drawings', unpublished PhD thesis, University of Glasgow, 1982, p. 32, 133–4

Notes:

- 1: Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London: Routledge & Kegan Paul, 2nd edn, 1977, p. 23; *Glasgow Post Office Directory*, 1899–1900, p. 363.
- 2: The Hunterian, University of Glasgow: GLAHA 41783.
- 3: The Hunterian, University of Glasgow: GLAHA 41720; GLAHA 41779; GLAHA 41780; GLAHA 41781; GLAHA 41782; GLAHA 41783; GLAHA 41784.

Mackintosh Architecture: Context, Making and Meaning

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