



M348 Survey and design for alteration of 29 Tite Street, Chelsea, London

Introduction

29 Tite Street was designed by the architect Edward William Godwin and illustrated in the *British Architect* in May 1880.¹ Mackintosh made a series of survey drawings of it in a sketchbook, which suggest he proposed making a new bathroom and kitchen and installing a new flight of stairs. The client for these alterations is not known, and it is uncertain if any building work was carried out. The house had been demolished by the 1980s.²

Authorship: This project is known only from Mackintosh's sketchbook.³

Status: Demolished

Grid reference: TQ 27849 77873

Chronology

c. 1920

Mackintosh carries out a survey of a studio-house at 29 Tite Street, Chelsea, London.¹

Description

People

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M348 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M348 has been extracted from the job books:

Documents

Images

Bibliography

Published

- Giles Walkley, *Artists' Houses in London 1764–1914*, Aldershot, Hampshire: Scolar Press, 1994, pp. 90–1

Notes:

1: *British Architect*, 13, 14 May 1880, pp. 234ff; Giles Walkley, *Artists' Houses in London, 1764–1914*, Aldershot, Hampshire: Scolar Press, 1994, pp. 90–1.

2: Photographs of Tite Street in the 20th and 21st centuries, 'Then and Now Gallery', Royal Borough of Kensington & Chelsea, Virtual Museum, www.rbkc.gov.uk/virtualmuseum [accessed 15 January 2013].

3: The Hunterian, University of Glasgow: Sketcher's Notebook c. 1912–20, GLAHA 53015/21 (M348-004); GLAHA 53015/22 (M348-005); GLAHA 53015/23 (M348-001); GLAHA 53015/24 (M348-002); GLAHA 53015/25 (M348-003); GLAHA 53015/26 (M348-008); GLAHA 53015/27 (M348-007); GLAHA 53015/28 (M348-006). These eight pages appear to belong together and are numbered I–VIII, where I corresponds to p. 35 and VIII to p. 28.

4: The Hunterian, University of Glasgow: Sketcher's Notebook c. 1912–20, pp. 28–35, GLAHA 53015/21 (M348-004); GLAHA 53015/22 (M348-005); GLAHA 53015/23 (M348-001); GLAHA 53015/24 (M348-002); GLAHA 53015/25 (M348-003); GLAHA 53015/26 (M348-008); GLAHA 53015/27 (M348-007); GLAHA 53015/28 (M348-006). These eight pages appear to belong together and are numbered I–VIII, where I corresponds to p. 35 and VIII to p. 28.

Mackintosh Architecture: Context, Making and Meaning

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