



M347 Unidentified domestic building

Introduction

This project is known only from a drawing with no identifying inscription. The drawing shows two versions of the garden front of a three-storey Georgian-style building with attic dormers. It is five bays wide and has French windows on the ground floor. In one version the French windows are framed by round arches. In both versions, the second and fourth windows on the first floor have balconies. The word 'studios' is written on the verso, but the building looks domestic, and the inscription may not be contemporary with the drawing. However, it is comparable to the garden elevation of Harold Squire's studio, as shown in Mackintosh's *Three Chelsea Studios* drawing. ¹

Authorship: The drawing was in Mackintosh's possession at his death and is annotated in his hand. On the verso is a design for a textile, which almost certainly dates from his London years, when he added textile design to his activities. The architectural drawing on the recto probably dates from the same period.

Status: Presumed unbuilt

Chronology

????

?? ???? : ??????

?? ???? : ??????

????

?? ???? : ??????

Description

People

Clients:

-

Contractors:

-

Other:

-

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M347 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M347 has been extracted from the job books:

Job book:
Page: NaN

Client:

Tenders:

Contractor	Type	Address	Date	Value	Accepted

Payments (trades):

Name	Type	Payment out sum	Measurer fee payments
	mason	First installment: Final installment:	
	mason		

Payments (suppliers):

Name	Service	Payment date	Payment sum

Measurer fee payment: First installment:

Final installment:

Total cost:

Documents

Images

Bibliography

Published

Notes:

1: London, British Museum: Department of Prints and Drawings, 1981-12-12-23 (M339-005).

Mackintosh Architecture: Context, Making and Meaning

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