

# M333 Additions and alterations to 78 Derngate, Northampton

## Introduction

In 1916–17 this early 19th-century terraced house was significantly altered for W. J. Bassett-Lowke. A strikingly plain extension incorporating balconies was built at the rear, a bay window was added at the front, and the stairs were reorientated to run parallel with the street.

**Authorship:** Mackintosh designed extraordinary interiors and furniture for the house, but there are no drawings or other evidence to show that he was involved in the structural alterations. These appear to have been designed by Bassett-Lowke himself, in association with the architect Alexander Ellis Anderson and with input from staff at the Bassett-Lowke office.

**Status:** Standing building

**Current use:** Historic house museum (2014)

**Listing category:** English Heritage Grade II\*

**Historic Scotland/HB Number:** English Heritage list entry no.1040369

**Grid reference:** SP 75897 60285

## Chronology

### c. 1815–25

76, 78 and 80 Waterloo Terrace, later Derngate, built. <sup>1</sup>

### 1916

31 May: 'Notice of Intended New Building' for alterations to 78 Derngate submitted to Northampton County Borough engineer and surveyor by Alexander Ellis Anderson, architect, for client W. J. Bassett-Lowke. <sup>2</sup>

20 June: Alterations to 78 considered by the County Borough of Northampton Highways Committee. <sup>3</sup>

1 July: Joseph Tom Lowke purchases 78 from Messrs J. Willoughby and J. Bosworth for £250. <sup>4</sup>

4 July: Alterations to 78 approved. <sup>5</sup>

31 July: Letter from Bassett-Lowke replying to Mackintosh's letters of 28 and 29 July. He has taken possession of the house that day, has received Mackintosh's drawings and reports that his 'friends are commencing the work'. Bassett-Lowke's letter outlines details of the dining room door and the design and fitting of carpets. <sup>6</sup>

2 November: Letter from Bassett-Lowke to Mackintosh. A meeting appears to have taken place on 1 November. Bassett-Lowke seeks advice on the design of various furnishings and fittings and reports that 'I am getting one of my works draughtsmen to make you a 1" scale drawing of all of the walls of the hall so you can proceed with your decoration scheme'. <sup>7</sup>

30 December: Joseph Tom Lowke purchases a plot of land S. of 78 and 80 for £70. The land previously belonged to 74 Derngate. <sup>8</sup>

### 1917

11 January: Letter from Bassett-Lowke to Mackintosh regarding carpets. A handwritten postscript asks for suggestions 'for the Bed Spreads of the Oak Bedroom'. <sup>9</sup>

12 January: Letter from Bassett-Lowke to Mackintosh regarding materials for the hall screen and with an update on the progress of the fitted dining-room furniture. Bassett-Lowke looks forward to receiving more drawings from Mackintosh. A postscript refers to a table lamp for the dining room. <sup>10</sup>

14 January: Letter from Bassett-Lowke to Mackintosh regarding materials for the hall screen and the design of the dining-room door, which he said 'must be severe and plain'. Bassett-Lowke encloses booklets on Erinoid, a plastic material he recommends for the hall screen and as an inlay for furniture in the dining room. <sup>11</sup>

21 March: Marriage of Wenman Joseph Bassett Lowke to Florence Jane Jones. <sup>12</sup>

### c. 1920–2

Lounge-hall refurbished: walls, fireplace and lattice screen are repainted in a light French grey with a new Mackintosh stencil on the walls; a new carpet and central lighting pendant are fitted; furniture is reupholstered. <sup>13</sup>

### 1921

26 September: Joseph Tom Lowke conveys 78 to his son for £325. <sup>14</sup>

27 September: Bassett-Lowke takes out a mortgage on 78 from his father at a rate of five pounds per centum per annum. <sup>15</sup>

### 1922

Mackintosh designs a Christmas and New Year greetings card for Mr and Mrs Bassett-Lowke. <sup>16</sup>

### 1924

Bassett-Lowke makes contact with German architect Peter Behrens whom he has selected to draw up plans for a new house in Northampton. <sup>17</sup>

### 1925

21 March: Behrens's final plan for Bassett-Lowke's new house is marked out on site. <sup>18</sup>

18 April: Bassett-Lowke and builder Charles Green meet Behrens in Paris. <sup>19</sup>

### 1926

June: Mr and Mrs Bassett-Lowke move to their new home, New Ways, Weston Road (now Wellingborough Road). <sup>20</sup>

By 31 July: 78 Derngate sold to Harold Moore Scrivener, an architect, for £975. <sup>21</sup>

### 1964

House purchased by Northampton High School for Girls. Initially it is rented out as office space but later is used by the school for upper-fifth and sixth form Maths and History classes. <sup>22</sup>

### 1993

Northampton High School for Girls vacates the property. <sup>23</sup>

### 1994

December: Conservation survey of 78 and 80 Derngate by Troughton McAslan Ltd, architects, London. <sup>24</sup>

### 1995

Northampton High School for Girls sells 78. <sup>25</sup>

### 1996

June: Assisted financially by local entrepreneurs Northampton Borough Council takes a 999-year lease on 78, 80 and 82. <sup>26</sup>

### 1998

78 Derngate Northampton Trust founded. It takes a 99-year lease to restore 78 and remodel 80 in order to open both to the public. A further long-term goal is to remodel 82 as an arts space. John McAslan + Partners, architects, London are to carry out the work. <sup>27</sup>

### 2001

October: Following extensive local fundraising, a Heritage Lottery Fund grant of £999,000 is approved. <sup>28</sup>

### 2002

Conservation survey of 78 and 80 by John McAslan + Partners. <sup>29</sup>

9 September: Restoration of 78 and complete remodelling of 80 as visitor centre and circulation space by John McAslan + Partners, building contractors William Anelay Ltd of York and numerous conservation specialists begins. Further fundraising required for the remodelling of 82. <sup>30</sup>

### 2003

11 November: Official opening of 78 and 80 Derngate. <sup>31</sup>

### 2007

82 Derngate opens as an art gallery with conference and dining facilities, and shop. It is connected internally with 78 and 80. <sup>32</sup>

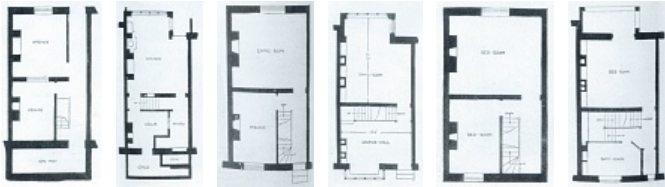
## Description

78 Derngate is an early 19th-century four-storey brick terraced house in central Northampton. In 1916–17 it was altered externally and internally for W. J. Bassett-Lowke. More than 20 years later, Bassett-Lowke described to the architectural historian Thomas Howarth how he came to commission Mackintosh

to work on the house, but factual inconsistencies in his recollections make it difficult to be sure of the facts and the sequence of events. <sup>1</sup> Mackintosh was certainly responsible for the most striking interiors and furniture, but what involvement he had in the structural changes to the house is far from clear; some collaboration with Bassett-Lowke over the final configuration of the interiors is possible. <sup>2</sup>

## Structural alterations

The structural changes comprise a single-storey bay window at the front and a four-storey bay overlooking the back garden, along with the reorientation of the staircase and changes to the internal layout of the first floor. <sup>3</sup> The most striking of these alterations is the startlingly plain rear bay. It is faced with smooth, light-coloured render, and it incorporates two balconies, one at the top on the flat roof, the other a deep, covered balcony opening off the first-floor bedroom.



An important but puzzling piece of archival evidence for the authorship of these alterations is a drawing by Northampton-based Scottish architect Alexander Ellis Anderson, who had previously worked for the family businesses of both Bassett-Lowke and his future wife, Florence Jane Jones. <sup>4</sup> It was submitted for planning approval to the Northampton County Borough engineer and surveyor on behalf of Bassett-Lowke on 1 June 1916. <sup>5</sup> 78 was not the first house in Derngate to be extended in this way: in 1912, local architect Thomas Keighley Cobb, a friend of Bassett-Lowke, had designed comparable additions to the front and rear of 70, <sup>6</sup> and Anderson and his client no doubt took account of Cobb's work. <sup>7</sup> Anderson's drawing shows new bays to the street and garden, a reorientation of the stairs and a new layout of part of the first floor. The details, however, do not match the building work that was actually carried out: on Anderson's drawing, for instance, the garden bay is only two storeys high, with no balcony, and the stairs follow a dog-leg plan. Two drawings by Mackintosh for the front door survive, one of which – a striking design in black with panels of yellow and clear glass – was executed. <sup>8</sup>



There is insufficient evidence to say how Anderson's initial design developed into the rather different alterations that were eventually built. The revised plans may not have required the approval of the Borough engineer and surveyor; at any rate, no further drawings appear to have survived. Gavin Stamp has pointed out that the severe, rectilinear character of the garden elevation is comparable to Josef Hoffmann's Purkersdorf Sanatorium of 1904 and Adolf Loos' Scheu house of 1912 in Vienna, and it is likely the executed design emerged as a result of Bassett-Lowke's preference for contemporary German and Austrian design. <sup>9</sup> He had admired progressive German design and technology since at least 1900, when he visited the Exposition Universelle in Paris, and he subsequently redecorated his office with geometric Jugendstil stencilling. His model engineering business also had close links with German suppliers. <sup>10</sup>

More than 20 years after the transformation of 78 Derngate, Bassett-Lowke rejected the idea that Mackintosh had any involvement in the structural changes to the building. He wrote to Howarth that 'the structural alterations to No 78 Derngate were in progress when I first met Mr. Mackintosh and the back veranda, facing South, was my own idea ...' <sup>11</sup> While Bassett-Lowke may have been choosing to edit out Mackintosh's role in the architectural work, he could well have specified the alterations himself. Both privately and professionally, he was interested in design, and in the early 1890s, before joining his father's engineering business as an apprentice, he had spent around 18 months training in an architect's office in Northampton. <sup>12</sup> Mackintosh may have made some contribution to the development of the design, but there is no documentary evidence for this. <sup>13</sup>



## Reception

In 1918 an article on 78 Derngate titled 'New Insides for Old Houses' appeared in the obscure *Berger's Mercury*, published by a paint manufacturer. <sup>14</sup> 'Written and illustrated from material supplied by the owner', it includes 'before' and 'after' floor plans, and numerous photographs of the finished house, and it seems to have been loosely intended to promote the use of Berger's products as well as publicising Bassett-Lowke as a man of modern ideas. <sup>15</sup> The article commends the economical transformation of 'an old cramped and more or less uninhabitable dwelling' into a 'charming and up-to-date modern house', achieved with 'a minimum of building', and it describes the result as 'almost a house of the future'. <sup>16</sup> Much of the article is concerned with interior decoration, but the additional space created by the structural alterations is also mentioned, including the 'Continental type of balcony or covered verandah ... open on two sides ... [which] commands a magnificent view over the valley of the Nene, offering a most desirable venue for light wartime breakfasts and suppers in the summer time'. <sup>17</sup> Mackintosh's responsibility for parts of the interior is acknowledged – 'The whole scheme of furniture and decorations for the hall and guests' bedroom was the work of Mr C. R. Mackintosh, an artist-architect of Chelsea, who in pre-war days practised in Glasgow and was responsible for the charming and unique tea-rooms of Miss Cranston in various parts of that city' <sup>18</sup> – but he is not described as the architect of the additions.

In 1920 a two-part article 'Now & Then. A Transformation' was published in *Ideal Home*. <sup>19</sup> Apparently written by the journal's editor, it is closely based on the article in *Berger's Mercury*, but this time there is no reference to Mackintosh at all. The omission may reflect Bassett-Lowke's desire for professional publicity in this more widely-read publication. <sup>20</sup> The modern and labour-saving equipment and fittings in the kitchen and bathroom, and the 'distinctly futuristic' decoration of the lounge-hall and 'daring' guest bedroom are emphasised. <sup>21</sup>

# People

## Clients:

- W. J. Bassett-Lowke

## Other:

- Alexander Ellis Anderson









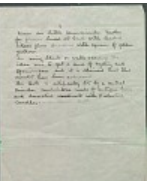
# Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M333 is entered in the tables below.







Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M333 has been extracted from the job books:

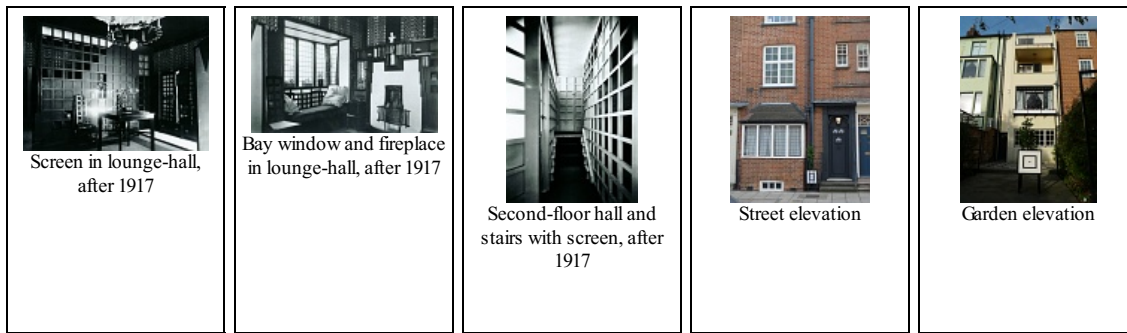
# Documents

					
Letter from W. J. Bassett-Lowke to Mackintosh, 31 July 1916 (incomplete)	Letter from W. J. Bassett-Lowke to Mackintosh, 2 November 1916	Letter from W. J. Bassett-Lowke to Mackintosh, 11 January 1917	Letter from W. J. Bassett-Lowke to Mackintosh, 12 January 1917	Letter from W. J. Bassett-Lowke to Mackintosh, 14 January 1917	Letter from W. J. Bassett-Lowke to Mackintosh, 29 June 1918
					
Description by Mackintosh of the hall at 78 Demgate, c. 1917, p. 1	Description by Mackintosh of the hall at 78 Demgate, c. 1917, p. 2	Description by Mackintosh of the hall at 78 Demgate, c. 1917, p. 3			

# Images

					
Demgate looking N.W., c. 1914	Street elevation before 1916-17 addition	Street elevation following completion of addition, with Mrs Bassett-Lowke, after 1917	Garden elevation before 1916-17 addition, 'Now and Then: A Transformation', Ideal Home, August 1920, p. 53	Garden elevation following completion of addition, with Mrs Bassett-Lowke, after 1917	View S. from second-floor balcony, after 1917





## Bibliography

### Published

- Janet Bassett-Lowke, *Wenman Joseph Bassett-Lowke*, Chester: RailRomances, 1999
- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 267–94, 309–14
- Alan Crawford, *Charles Rennie Mackintosh*, London: Thames & Hudson, 1995, pp. 167–76
- Alan Crawford & Janet Bassett-Lowke, *C. R. Mackintosh: The Chelsea Years, 1915–1923*, exh. cat., Hunterian Art Gallery, University of Glasgow 1994, pp. 6–8, 19–30
- Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London: Routledge & Kegan Paul, 2nd edn, 1977, pp. 199–204
- Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010
- Robert Macleod, *Charles Rennie Mackintosh: Architect and Artist*, London: Collins, 1983, pp. 139–40
- Northampton Central Museum & Art Gallery, *W. J. Bassett-Lowke: A Model World*, Northampton: Northampton Borough Council, 1999; 2nd edition, 78 Derngate Northampton Trust, 2004
- Nikolaus Pevsner and Bridget Cherry, *Northamptonshire*, New Haven & London: Yale University Press, 2002, 3rd edn, p. 333, 346
- Gavin Stamp, 'The London Years', in Wendy Kaplan, *Charles Rennie Mackintosh*, New York and London: Abbeville Press, 1996, pp. 207–13
- Andrew McLaren Young, *Charles Rennie Mackintosh (1868–1928): Architecture, Design and Painting*, exhibition catalogue, Edinburgh: Edinburgh Festival Society and Scottish Arts Council, 1968, p. 43
- Oliver Bradbury, 'Harold Moore Scrivener and the Purchase of 78 Derngate, Northampton', *Charles Rennie Mackintosh Society Newsletter*, 81, Autumn 2001, pp. 5–6
- Oliver Bradbury, 'The Garden Elevation of No. 78 Derngate within the Context of Pre-Corbusian Modernism', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, pp. 3–4
- Louise Campbell, 'A Model Patron: Bassett-Lowke, Mackintosh and Behrens', *Journal of the Decorative Arts Society*, 10, 1986, pp. 1–9
- Perilla Kinchin, 'Mackintosh's bedrooms for Bassett-Lowke', *Charles Rennie Mackintosh Society Newsletter*, 82, Spring 2002, pp. 3–6
- Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, pp. 5–8
- 'New Insides for Old Houses', *Berger's Mercury*, May–June 1918, pp. 17–23
- 'Now and Then: A Transformation', *Ideal Home*, August 1920, pp. 53–5; September 1920, pp. 92–5

### Unpublished

- W. J. Bassett-Lowke, 'Brief Outline', typescript, 22 August 1939
- Hiroaki Kimura, 'Charles Rennie Mackintosh: Architectural Drawings', unpublished PhD thesis, University of Glasgow, 1982, pp. 59–61; pp. 250–55
- Andrea Peach, 'W. J. Bassett-Lowke and the Patronage of Modern Design in England, 1900–1939', unpublished MA thesis, Victoria & Albert Museum/Royal College of Art, 1998 (notes from thesis supplied by Perilla Kinchin, October 2011)
- Susan Wheeler, 'The Bassett-Lowke Houses, Northampton, 1916–25', unpublished thesis, Architectural Association, 1965 (notes from thesis supplied by Perilla Kinchin, October 2011)
- The Hunterian, University of Glasgow: letters from Bassett-Lowke to Mackintosh, 31 July 1916, GLAHA 41411; 2 November 1916, GLAHA 41414; 11 January 1917, GLAHA 52357; 12 January 1917, GLAHA 41984; 14 January 1917, GLAHA 41985; 29 June 1918, GLAHA 41542
- University of Toronto, Robards Library: Thomas Howarth Collection, letters from W. J. Bassett-Lowke to Thomas Howarth, 3 July 1944; 12 March 1946; 16 March 1946, B2000–0002, box 30, file 13
- Victor Hatley, *Alexander Anderson 1866–1935*, biographical notes, Northamptonshire Record Office, July 1989
- John McAslan + Partners, 'Conservation Schedule for no. 78 Derngate', *78–80 Derngate*, March 2002; revised July 2002

### Notes:

- 1: Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005, 2nd edn 2010, p. 4. Registers of planning applications show that the section of Derngate containing 70–80 was known as Waterloo Terrace, or simply Waterloo, until at least 1912. Northampton, Northamptonshire Record Office: County Borough of Northampton, Register of Deposited Plans, February 1911–October 1913, alterations to house at 70 Waterloo, 24 September 1912, Z152.
- 2: Northampton, Northamptonshire Record Office: County Borough of Northampton, Notice of Intended New Building, 31 May 1916, F250.
- 3: Northampton, Northamptonshire Record Office: County Borough of Northampton, Register of Deposited Plans, November 1913 – October 1916, p. 83, 1 June 1916, F250.

- 4: Oliver Bradbury, 'Harold Moore Scrivener and the Purchase of 78 Derngate, Northampton', *Charles Rennie Mackintosh Society Newsletter*, 81, Autumn 2001, p. 5; No. 78 Derngate Archive: copy of certificate of conveyance, 1 July 1916; Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005, 2nd edn 2010, p. 4.
- 5: Northampton, Northamptonshire Record Office: County Borough of Northampton, Register of Deposited Plans, November 1913 – October 1916, 1 June 1916, F250.
- 6: The Hunterian, University of Glasgow: letter from W. J. Bassett-Lowke to Mackintosh, 31 July 1916, GLAHA 41411.
- 7: The Hunterian, University of Glasgow: letter from W. J. Bassett-Lowke to Mackintosh, 2 November 1916, GLAHA 41414.
- 8: Oliver Bradbury, 'Harold Moore Scrivener and the Purchase of 78 Derngate, Northampton', *Charles Rennie Mackintosh Society Newsletter*, 81, Autumn 2001, p. 5; No. 78 Derngate Archive: copy of certificate of conveyance, 30 December 1916.
- 9: The Hunterian, University of Glasgow: letter from W. J. Bassett-Lowke to Mackintosh, 11 January 1917, GLAHA 52357.
- 10: The Hunterian, University of Glasgow: letter from W. J. Bassett-Lowke to Mackintosh, 12 January 1917, GLAHA 41984.
- 11: The Hunterian, University of Glasgow: letter from W. J. Bassett-Lowke to Mackintosh, 14 January 1917, GLAHA 41985.
- 12: Janet Bassett-Lowke, *Wenman Joseph Bassett-Lowke*, Chester: RailRomances, 1999, p. 97–100.
- 13: Roger Billcliffe suggests a date of c. 1920 for the refurbishment: Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 309; Perilla Kinchin gives c. 1922 as a likely date. Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005, 2nd edn 2010, p. 22;
- 14: Oliver Bradbury, 'Harold Moore Scrivener and the Purchase of 78 Derngate, Northampton', *Charles Rennie Mackintosh Society Newsletter*, 81, Autumn 2001, p. 5.; No. 78 Derngate Archive: copy of certificate of conveyance, 26 September 1921.
- 15: Oliver Bradbury, 'Harold Moore Scrivener and the Purchase of 78 Derngate, Northampton', *Charles Rennie Mackintosh Society Newsletter*, 81, Autumn 2001, p. 5.
- 16: The Hunterian, University of Glasgow: GLAHA 41101.
- 17: The Hunterian, University of Glasgow: W. J. Bassett-Lowke, 'Brief Outline', typescript, 22 August 1939, p. 1: Bassett-Lowke says he contacted Behrens via the German Consul after seeing some of his work in an old copy of the 'Werkbund Jahrbuch'. In a letter to Thomas Howarth of 24 January 1945 Bassett-Lowke says he met Behrens in Austria.
- 18: Janet Bassett-Lowke, *Wenman Joseph Bassett-Lowke*, Chester: RailRomances, 1999, p. 174.
- 19: Janet Bassett-Lowke, *Wenman Joseph Bassett-Lowke*, Chester: RailRomances, 1999, p. 174.
- 20: Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010, pp. 14, 30.
- 21: By this date Scrivener is recorded as already resident at the house. No. 78 Derngate Archive: copy of certificate of conveyance, 31 July 1926.
- 22: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, p. 5; <http://www.78derngate.org.uk/content/78-derngate-history-part-5> Accessed 25 October 2011.
- 23: [www.78derngate.org.uk](http://www.78derngate.org.uk) [accessed 25 October 2011].
- 24: The Hunterian, University of Glasgow: 78 Derngate building file.
- 25: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, p. 5.
- 26: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, p. 5; [www.78derngate.org.uk](http://www.78derngate.org.uk) [accessed 25 October 2011].
- 27: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, p. 5; [www.78derngate.org.uk](http://www.78derngate.org.uk) [accessed 25 October 2011].
- 28: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, p. 5.
- 29: John McAslan + Partners, 'Conservation Schedule for no. 78 Derngate', *78–80 Derngate*, March 2002, revised July 2002.
- 30: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, pp. 5–8.
- 31: Sylvia Pinches, 'Derngate Redivivus: The Restoration of 78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 86, Spring 2004, p. 8.
- 32: '78 Derngate', *Charles Rennie Mackintosh Society Newsletter*, 93, Spring 2008, p. 16.

- 33:** Bassett-Lowke wrote in 1939 that after purchasing the house, 'during a holiday in Cornwall I met a friend from Glasgow who held forth to me on the merits of the artist architect Chas. Rennie Mackintosh'. W. J. Bassett-Lowke, 'Brief Outline', typescript, 22 August 1939, p. 1, photocopy of typescript, The Hunterian, University of Glasgow. In 1944, Bassett-Lowke stated that the holiday had been in 'Ravenglass in Cumberland in 1916'. University of Toronto, Robarts Library: Thomas Howarth Collection, letter from W. J. Bassett-Lowke to Thomas Howarth, 3 July 1944, B2000-0002/030 (13).
- 34:** For the interior decoration and furniture, see: Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 267–85; Perilla Kinchin, 'Mackintosh's bedrooms for Bassett-Lowke', *Charles Rennie Mackintosh Society Newsletter*, 82, Spring 2002, pp. 3–6.
- 35:** Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 268; Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010, p. 11; Alan Crawford, *Charles Rennie Mackintosh*, London: Thames & Hudson, 1995, p. 174.
- 36:** Anderson had designed a warehouse for Joseph Tom Lowke in Kingswell Street, Northampton in 1903 (Northampton Borough building plans J163, 10 November 1903) and an addition to Crockett & Jones shoe factory in Magee Street, Northampton in 1893. Northamptonshire Record Office: Name catalogue, 'Alexander Anderson, 1866–1935', compiled by Victor Hatley, July 1989.
- 37:** Northamptonshire Record Office: Northampton Borough building plans 1913 – November 1916, F250, 78 Derngate, 1 June 1916; submitted to the Highway Committee on 20 June 1916; approved 3 July 1916.
- 38:** Northamptonshire Record Office: Northampton Borough building plans 1911 – October 1913, Z152, 70 Waterloo or Derngate, 24 September 1912. Discovered by former curator of 78 Derngate, Sylvia Pinches before the opening of the house in 2003. In June 1916, soon after the submission of his drawing for Bassett-Lowke, Anderson, Cobb's neighbour and friend, submitted for approval plans for his own house at 72 Derngate which included a three-storey flat-roofed bay to the garden and the reorientation of the stairs to run across the house. Whether these alterations and additions influenced the design for Bassett-Lowke's house or were directly inspired by it is not known. Northamptonshire Record Office: Northampton Borough building plans 1913–November 1916, F259, 72 Derngate, 27 June 1916.
- 39:** Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 268; Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010, p. 11; Alan Crawford, *Charles Rennie Mackintosh*, London: Thames & Hudson, 1995, p. 174. Compare for instance the projecting stone balcony on the N. elevation of the Glasgow School of Art; projecting metal structures on his design for buildings in an arcaded street; the design for artists' studios in Chelsea.
- 40:** The Hunterian, University of Glasgow: GLAHA 41670, GLAHA 41671.
- 41:** Stamp also suggests George Walton's White House at Shiplake, Oxfordshire (1908) as a possible influence on the garden bay with its 'smooth painted surface that gives the impression of modernity' and a covered balcony, though with railing. Gavin Stamp, 'The London Years', in Wendy Kaplan, *Charles Rennie Mackintosh*, New York and London: Abbeville Press, 1996, p. 211–12.
- 42:** Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010, pp.6–8.
- 43:** University of Toronto, Robarts Library: Thomas Howarth Collection, letters from W. J. Bassett-Lowke to Thomas Howarth, 12 and 16 March 1946, B2000-0002, box 30, file 13. Howarth chose to omit this comment from his discussion of Derngate in his book on Mackintosh, perhaps because of the inconsistencies in Bassett-Lowke's recollections in later life but more likely because the involvement of the client in the design did not fit with the argument he was presenting. Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London: Routledge & Kegan Paul, 2nd edn, 1977, pp. 199.
- 44:** Janet Bassett-Lowke, *Wenman Joseph Bassett-Lowke*, Chester: RailRomances, 1999, pp. 31, 54; Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010, pp.6–8.
- 45:** Gavin Stamp, 'The London Years', in Wendy Kaplan, *Charles Rennie Mackintosh*, New York and London: Abbeville Press, 1996, pp. 211–12.
- 46:** 'New Insides for Old Houses', *Berger's Mercury*, May–June 1918, pp. 17–23.
- 47:** 'New Insides for Old Houses', *Berger's Mercury*, May–June 1918, pp. 18, 19, 23; Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005; 2nd edn 2010, p. 12.
- 48:** 'New Insides for Old Houses', *Berger's Mercury*, May–June 1918, p. 17.
- 49:** 'New Insides for Old Houses', *Berger's Mercury*, May–June 1918, p. 19.
- 50:** 'New Insides for Old Houses', *Berger's Mercury*, May–June 1918, p. 23.
- 51:** 'Now & Then. A Transformation', *Ideal Home*, August 1920, pp. 53–5; September 1920, pp. 92–5.
- 52:** Gavin Stamp, 'The London Years', in Wendy Kaplan, *Charles Rennie Mackintosh*, New York and London: Abbeville Press, 1996, p. 208; Perilla Kinchin, *78 Derngate Northampton*, guidebook, Northampton: 78 Derngate Trust, 2005, 2nd edn 2010, p. 12.
- 53:** 'Now & Then. A Transformation', *Ideal Home*, August 1920, pp. 53, 55; September 1920, p. 93.

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