

# M310 White Cockade café at Scottish National Exhibition, Kelvingrove Park

## Introduction

Mackintosh designed fittings and decoration for Miss Catherine (Kate) Cranston's White Cockade café at the 1911 Scottish Exhibition of National History, Art and Industry held in Kelvingrove Park from 3 May to 4 November. The café was located in the S. wing of the W.-facing Garden Club building. Its outdoor terrace overlooked the exhibition amphitheatre and park pond. The Club and all exhibition buildings were designed by architect Robert Walker. <sup>1</sup> The White Cockade café menus were designed by Margaret Macdonald. <sup>2</sup>

**Authorship:** Miss Cranston was one of Mackintosh's most important patrons, commissioning him regularly over a 20-year period. It is highly likely, despite the limited documentary evidence, that Mackintosh was responsible for the design. The job book entry is entirely in his hand.

**Cost from job book:** £358 2s 8½d

**Status:** Temporary

**Grid reference:** NS 5725 6636

## Chronology

### 1911

3 April: Contractor tenders accepted. <sup>1</sup>

2 May: Opening of exhibition. <sup>2</sup>

26 July: Latest payment to contractor. <sup>3</sup>

4 November: Exhibition closes. <sup>4</sup>

## Description

## People

### Clients:

- Miss Catherine (Kate) Cranston

### Contractors:

- Baird & Tatlock
- Brown & Beveridge
- William Douglas
- James Grant
- Andrew Hutcheson
- Francis Smith

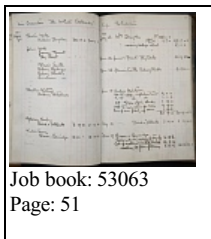
## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the

data for M310 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M310 has been extracted from the job books:



**Client:** Miss Catherine (Kate) Cranston

**Tenders:**

Contractor	Type	Address	Date	Value	Accepted
William Douglas	painter	no data in job book	no data in job book	£300 0s 0d	yes (3 April 1911)
James Grant	joiner	no data in job book	no data in job book	no data in job book <sup>1</sup>	yes (3 April 1911)
Francis Smith	joiner	no data in job book	no data in job book	no data in job book <sup>2</sup>	yes (3 April 1911)
Andrew Hutcheson	electric fittings	no data in job book	no data in job book	no data in job book	yes (3 April 1911)
Baird & Tatlock	flower tubes	no data in job book	no data in job book	£3 19s 10d	yes (3 April 1911)
Brown & Beveridge	window screen	no data in job book	no data in job book	£18 10s 0d	yes (3 April 1911)

**Payments (trades):**

Name	Type	Payment out sum
William Douglas	painter	<b>Payment date:</b> 26 July 1911 £293 5s 0d <sup>3</sup>
James Grant	joiner	<b>Payment date:</b> 26 June 1911 £20 9s 8½d <sup>4</sup>
Francis Smith	joiner	<b>Payment date:</b> 26 June 1911 £4 15s 0d <sup>5</sup>
Andrew Hutcheson	electric fittings	<b>Payment date:</b> 14 June 1911 £20 4s 0d <sup>6</sup>
Baird & Tatlock	flower tubes	<b>Payment date:</b> 10 May 1911 £3 19s 0d
Brown & Beveridge	window fittings	<b>Payment date:</b> 17 June 1911 £18 10s 0d <sup>7</sup>

**Documents**

**Images**



White Cockade Tea Room, Garden Club building, Scottish National Exhibition, 1911	Interior of White Cockade Tea Room, Scottish National Exhibition, 1911
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## Bibliography

### Published

- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 263
- Perilla Kinchin, *Tea and Taste: The Glasgow Tea Rooms, 1875–1975*, Wendlebury, Oxon: White Cockade, 1991
- Perilla Kinchin, *Miss Cranston: Patron of Charles Rennie Mackintosh*, Edinburgh: NMS Publishing, 1999
- Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade, 1988, pp. 94–125
- *Souvenir Album of the Scottish Exhibition of National History, Art and Industry, Glasgow, 1911*, Glasgow: T. & R. Annan & Sons, 1911

### Notes:

**1:** Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade, 1988, pp. 15, 94. Photograph of Walker in 'Group of Executive Officials', *Souvenir Album of the Scottish Exhibition of National History, Art and Industry, Glasgow, 1911*, Glasgow: T. & R. Annan & Sons, 1911, unpaginated; 'Robert James Walker', *Dictionary of Scottish Architects, 1840–1980*, www.scottisharchitects.org.uk [accessed 19 July 2012].

**2:** The Hunterian, University of Glasgow: GLAHA 41131; GLAHA 41775; GLAHA 41845; GLAHA 41846.

**3:** The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 51.

**4:** Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade, 1988, p. 94.

**5:** The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 51.

**6:** Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade, 1988, p. 94.

**7:** Tender for 'Pay Box'.

**8:** Tender for 'Balcony Railings', 'Balcony Racks' and Linoleum.

**9:** Including £37 for 'renewing ceilings nett cost'.

**10:** Payment for 'Pay Desk'.

**11:** Payment for 'Balcony Racks'.

**12:** Payment for '40-12" copper reflector [t??]'; '7-8" copper reflector [t ??]'; '24 Green opal shades'; '144 ½" iron stems for roses'; [T ??] of iron filling up roses'.

**13:** Payment for 'Rods including oxidizing & filling up'; 'Cost of materials including braids'; 'Cost of making 38 pairs of screens'

## Mackintosh Architecture: Context, Making and Meaning

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