

M202 Alteration to 3 Lilybank Terrace

Introduction

Mackintosh designed a white-painted chimneypiece incorporating a gesso panel, and a steel fender inlaid with glass jewels and two 'apple-green leather cushions' for an existing fireplace in the home of Mrs Wylie Hill, a cousin of Jessie Newbery, embroiderer and teacher at the Glasgow School of Art, and wife of Wylie, Hill Robert. ¹ Mackintosh contributed to work at Wylie Hill's business premises while apprenticed to John Hutchison. The Wylie Hills were connected to the Rowat family, other patrons of Mackintosh; Robert James Rowat for example commissioned work at his Glasgow home, 34 Kingsborough Gardens. The fireplace was removed from the Lilybank Terrace at an unknown date; the fender, the only known surviving component, is in the collection of the Glasgow School of Art.

Authorship: Two Mackintosh drawings are known for the fireplace: one includes the fender; the other is a sketch of Margaret Macdonald's gesso panel *Heart of the Rose* ² A steel fender matching the drawing was presented to the Glasgow School of Art in 1952. ³ Most of the job book entry is in his hand. Mackintosh carried out several comparable interior projects for members of the Rowat family: for Isabella's mother at Warriston, Paisley; for her brother, Robert Rowat, and his wife Jenny, at 14 Kingsborough Gardens; and at Prospect Hill House, Paisley for her cousin Edith.

Cost from job book: £38 11s 6d

Status: Standing building; interior redeveloped

Current use: Residential (2014)

Listing category: B: Listed as '1-4 (inclusive nos) Lilybank Terrace, Laurel Park School'

Historic Scotland/HB Number: 32887

RCAHMS Site Number: NS56NE 4806 (1-3 Lilybank Terrace)

Grid reference: NS 56828 66990

Chronology

1901

November: Earliest acceptance of contractor tender. ¹

1902

17 May: Latest payment to contractor. ²

17 October: Robert Wylie Hill pays Honeyman, Keppie & Mackintosh £12 19s 0d. ³

Description

People

Clients:

- Mrs Isabella Wylie Hill

Contractors:

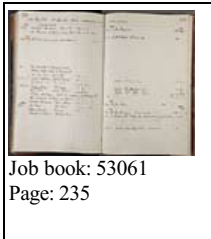
- George Adam & Son
- James Craig & Co.
- Andrew Hutcheson
- McCulloch & Co.
- William Napier & Sons

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M202 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M202 has been extracted from the job books:



Client: Mrs Isabella Wylie Hill

Tenders:

Contractor	Type	Address	Date	Value	Accepted
William Napier & Sons	overmantle	37 Clarendon Street, New City Road	no data in job book	£14 0s 0d	yes (November)
Andrew Hutcheson	electric pendants	no data in job book	no data in job book	£30 0s 0d	yes (28 November)
McCulloch & Co.	glass jewels	no data in job book	no data in job book	11s 9d	yes (28 November)
George Adam & Son	steel fender	no data in job book	no data in job book	£3 14s 0d	yes (12 March)
McCulloch & Co.	glass	no data in job book	no data in job book	4s 0d	yes (12 March)
James Craig & Co.	leather cushions	no data in job book	no data in job book	£1 13s 6d	yes (12 March)

Payments (trades):

Name	Type	Payment out sum
Andrew Hutcheson	electric pendants	Payment date: 27 January 1902 ¹ £33 4s 0d
George Adam & Son	steel fender	Payment date: 16 April 1902 ² £3 14s 0d
McCulloch & Co.	glass	Payment date: 17 May 1902 ³ 4s 0d
James Craig & Co.	leather cushions	Payment date: 17 April 1902 ⁴ £1 13s 6d

Documents

Images

Bibliography

Published

- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 129–30, 141

Notes:

- 1: Information on the Rowat family supplied by Mark Stephens, a descendant, by email, 10 October 2012.
- 2: The Hunterian, University of Glasgow: GLAHA 41778 (M202-001); Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 30; Museum of Modern Art, New York: 1277.2009 (M202-002).
- 3: Gesso panel presented by Mrs W. D. Lang and Mrs P. Burrell. *Margaret Macdonald Mackintosh 1864–1933*, exhib. cat. Hunterian Art Gallery, University of Glasgow, 26 November 1984 – 7 January 1984, no. 43.
- 4: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 235.
- 5: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 235.
- 6: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book 1889–1917, GLAHA 53079, p. 71.
- 7: 'passed 27 January 1902'.
- 8: 'passed 16 April 1902'.
- 9: 'passed 17 May 1902'
- 10: 'passed 17 April 1902'.

Mackintosh Architecture: Context, Making and Meaning

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