

M127 Alterations to Chapelton Reformatory for Girls, Bearsden

Introduction

John Honeyman & Keppie made unspecified alterations to the two-storey building in simple Scots Renaissance style, designed by John Honeyman and opened in 1881. This residential institution was run by Glasgow Corporation and could accommodate up to 60 girls who had committed offences for which an adult would have been imprisoned. Honeyman's brother, Michael Honeyman, was the treasurer to the commissioners appointed to establish reformatories, houses of refuge and industrial schools as a result of the 1878 Glasgow Juvenile Delinquency Prevention and Repression Act. ¹

Authorship: This is one of over 270 jobs carried out in the office of John Honeyman & Keppie (Honeyman, Keppie & Mackintosh from 1901) during Mackintosh's time there. Mackintosh undoubtedly worked on many of these, but there is no specific evidence for his involvement in this case.

Alternative names: Glasgow Reformatory for Girls; East Chapelton Reformatory; East Chapelton Home; Hillfoot Residential School.

Cost from job book: £505 14s 1d

Status: Demolished

RCAHMS Site Number: NS57SE 58

Grid reference: NS 5516 7180

Chronology

1896

April: Contractor tenders submitted. ¹

1897

20 April: Contractor paid. ²

30 July: John Honeyman & Keppie receive a payment of £35 from 'Chapelton Maryhill House of Refuge'. ³

Description

People

Clients:

- Chapelton Reformatory for Girls

Contractors:

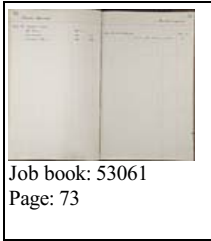
-
- Thomas N. Hill
- A. & D. McMillan

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M127 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M127 has been extracted from the job books:



Client: Chapelton Reformatory for Girls

Measurer: Thomas N. Hill

Tenders:

Contractor	Type	Address	Date	Value	Accepted
Thomas Brown	artificer works	no data in job book	April 1896	£499 10s 0d	no
A. & D. McMillan	artificer works	no data in job book	April 1896	£456 0s 0d	yes (no data in job book)
Hutcheson & Grant	artificer works	no data in job book	April 1896	£449 0s 0d	no

Payments (trades):

Name	Type	Payment out sum
A. & D. McMillan	artificer works	Payment date: 20 April £505 14s 1d

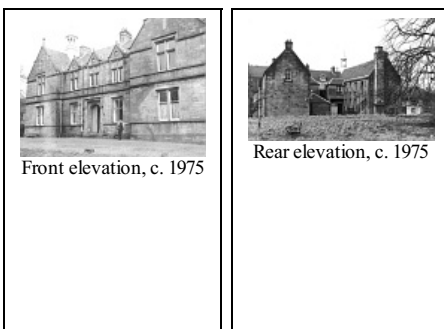
Payments (suppliers):

Name	Service
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Measurer fee payment: £9 0s 0d (no data in job book ¹)

Documents

Images



Bibliography

Published

- David Stark, *Charles Rennie Mackintosh and Co.*, Catrine, Ayrshire: Stenlake Publishing, 2004, p. 96

Notes:

- 1: 'Glasgow Reformatory for Girls', www.theglasgowstory.com [accessed 25 October 2012]; David Stark, *Charles Rennie Mackintosh and Co.*, Catrine, Ayrshire: Stenlake Publishing, 2004, p. 96.
- 2: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman Keppie & Mackintosh job book, GLAHA 53061, p. 73.
- 3: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman Keppie & Mackintosh job book, GLAHA 53061, p. 74.
- 4: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, GLAHA 53079, p. 42.
- 5: 'Measurers fee proprietors portion'.

Mackintosh Architecture: Context, Making and Meaning

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