



# M059 Memorial to Sir James Watson in Glasgow Cathedral

## Introduction

John Honeyman & Keppie designed a significant memorial costing over £500 to Sir James Watson (1801–1889), a stockbroker and philanthropist who had served as Lord Provost and Lord Dean of Guild of Glasgow. It was located in the S. transept of Glasgow Cathedral. A plaque there states that the marble bust was transferred to the Royal Technical College (now Strathclyde University) in 1953. However its whereabouts are now not known (2012).<sup>1</sup> The marble bust was made by the prominent sculptor James Pittendrigh Macgillivray.

**Authorship:** This is one of over 270 jobs carried out in the office of Honeyman & Keppie (Honeyman, Keppie & Mackintosh from 1901) during Mackintosh's time there. Mackintosh undoubtedly worked on many of these, but there is no specific evidence for his involvement in this case.

**Cost from job book:** £511 0s 0d

**Status:** Unknown

**RCAHMS Site Number:** NS66NW 17.00 (Glasgow Cathedral; original location)

**Grid reference:** NS 60248 65577 (Glasgow Cathedral; original location)

## Chronology

### 1889

14 August: Death of Sir James Watson.<sup>1</sup>

### 1891

24 September: 'Cabs to Kelvin St with Mrs Balmain, Mr Middleton & Sir James Marwick', 3s 6d.<sup>2</sup>

25 September: Earliest payment to contractor.<sup>3</sup>

24 December: Latest payment to contractor.<sup>4</sup>

## Description

## People

### Clients:

- no data in job book

### Contractors:

- Galbraith & Winton
- James Pittendrigh Macgillivray
- R. A. McGilvray & Ferris

## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M059 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M059 has been extracted from the job books:



Job book: 53059  
Page: 133

**Client:** no data in job book

**Tenders:**

Contractor	Type	Date	Value	Accepted
------------	------	------	-------	----------

**Payments (trades):**

Name	Type	Payment out sum
------	------	-----------------

**Payments (suppliers):**

Name	Service	Payment date	Payment sum
James Pittendrigh Macgillivray	'Bust in marble'	25 September [1891]	£100 0s 0d
Galbraith & Winton	carving	24 December [1891]	£255 0s 0d
R. A. McGilvray & Ferris	carving	24 December [1891]	£156 15s 0d

## Documents

## Images

## Bibliography

### Published

- George Eyre-Todd, ed., *The Book of Glasgow Cathedral: A History and Description*, Glasgow: Morison Brothers, 1898, pp. 437–8

### Notes:

- 1: George Eyre-Todd, ed., *The Book of Glasgow Cathedral: A History and Description*, Glasgow: Morison Brothers, 1898, pp. 437–8; 'Sir James Watson', University of Glasgow Story, [www.universitystory.gla.ac.uk](http://www.universitystory.gla.ac.uk) [accessed 21 August 2012].
- 2: 'Sir James Watson', University of Glasgow Story, [www.universitystory.gla.ac.uk](http://www.universitystory.gla.ac.uk) [accessed 21 August 2012].
- 3: The Hunterian, University of Glasgow: John Honeyman & Keppie visit book, GLAHA 53060, p. 10.
- 4: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 133.
- 5: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 133.

## Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient

and Historical Monuments of Scotland.



[© copyright 2014](#)

[Contact us](#)