



M004 A Mountain Chapel

Introduction

This student design was awarded a bronze medal in the National Competition of Schools of Art for 1888. The design has not been traced, and is known only from a description published at the time.

Authorship: Mackintosh is named as the design's author in contemporary press reports.

Status: Unbuilt

Chronology

1888

3 August: Results of National Competition published in *Building News*, including description of Mackintosh's Mountain Chapel design. ¹

Description

This design was produced while Mackintosh was still a student at the Glasgow School of Art. In the second half of the 19th century, teaching in British art schools followed a curriculum laid down by the Department of Art and Science in London, a centralised scheme known from the Department's location as the 'South Kensington System'. Students' work from all over the country was submitted to South Kensington each year in a National Competition. In 1888, Mackintosh's Mountain Chapel won him a bronze medal, one of 113 awarded. In the same year, 8 gold and 42 silver medals were also awarded, along with 233 book prizes, the winners being selected from 2473 entries. ¹ Mackintosh's design was exhibited along with the other prize-winning drawings at the South Kensington Museum (now the Victoria and Albert Museum). ²

The present whereabouts of the drawing are not known, and no illustration of it has come to light, but the *Building News* published the following description in its review of the exhibition: 'A very clever design for a mountain chapel by Chas. R. McIntosh, Glasgow, takes a bronze medal. The plan is simple and well grouped. A low tile-roofed tower forms the vestry, attached to a vestibule and porch. A single-span tiled roof, hipped at end, covers the church; the walling is of a bluish-grey "rag," making a pleasing contrast with the red tiles, and the details are simple and effective.' ³ The hipped, red-tiled roof reappeared the following year in Mackintosh's design for a Presbyterian Church, which won a prize at South Kensington in 1889.



People

Clients:

-

Contractors:

-

Other:

-

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four

volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M004 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M004 has been extracted from the job books:

Job book: Page: NaN

Client:

Tenders:

Contractor	Type	Date	Value	Accepted
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Payments (trades):

Name	Type	Payment out sum
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Payments (suppliers):

Name	Service
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Total cost:

Documents



Images

Bibliography

Published

- Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London: Routledge & Kegan Paul, 2nd edn, 1977, p. 5
- *Building News*, 55, 3 August 1888, p. 131
- *Glasgow Herald*, 20 August 1888, p. 9

Notes: 1: <i>Building News</i> , 55, 3 August 1888, p. 131.

2: *Building News*, 55, 3 August 1888, p. 131.

3: *Building News*, 55, 3 August 1888, p. 131.

4: *Building News*, 55, 3 August 1888, p. 131.

Mackintosh Architecture: Context, Making and Meaning

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