



M001 Student design for a town house in a terrace

Introduction

Mackintosh's design for a town house in a terrace was entered in a Glasgow School of Art monthly class competition and judged by members of the Glasgow Institute of Architects during the academic year 1887–8. ¹

Authorship: The design is named as the work of 'Charles R. McIntosh' in the 1887–8 Glasgow School of Art annual report. The design is known only from this source. No drawings survive. ²

Status: Unbuilt

Chronology

1887–8

Mackintosh is awarded a class prize of £1 for his design. ¹

Description

In 1885 Francis H. ('Fra') Newbery was appointed headmaster of the Glasgow School of Art. During his first year, monthly and three-monthly architecture class competitions were introduced, adjudicated and awarded prizes by the Glasgow Institute of Architects. The subjects for each competition were chosen by the adjudicators. ¹ These internal competitions formed part of the annual local examinations. For the 'monthly design scheme' competition, entrants submitted sets of original designs which they prepared during the preceding month. ²

In 1887–8, Mackintosh was awarded a class prize of £1 for his design for a town house in a terrace. He was awarded a further class prize of £1 15s 0d and the Haldane medal, shared with classmate William Fraser, for the best set of three-monthly drawings. Examiners William Leiper, John J. Burnet and John A. Campbell, who had also served as visiting teachers for that academic year, commented on Mackintosh's design that they wished 'these efforts had more relation to the knowledge gained by a study of past work. What is desirable is, that the student should adapt all the knowledge gained from any source whatsoever to the requirements of the subject he is called upon to design.' ³

The design is known only from the Glasgow School of Art annual report for 1887–8. No drawings have survived.



People

Clients:

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M001 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M001 has been extracted from the job books:

Documents



Images

Bibliography

Published

- Alan Crawford, *Charles Rennie Mackintosh*, London: Thames & Hudson, 1995, p. 210

Unpublished

- Alan Thomas Howarth, 'Charles Rennie MacKintosh and the Secessionist Movement in Architecture', University of Glasgow: unpublished doctoral thesis, 1948, pp. 4–5
- Hiroaki Kimura, 'Charles Rennie Mackintosh: Architectural Drawings Catalogue and Design Analytical Catalogue', University of Glasgow: unpublished PhD thesis, 1982, p. 7
- Glasgow School of Art archive: Glasgow School of Art annual report 1887–8, GSAA/GOV/1

Notes:

- 1: Glasgow School of Art archive: Glasgow School of Art annual report 1887–8, GSAA/GOV/1, p. 24.
- 2: Glasgow School of Art archive: Glasgow School of Art annual report 1887–8, GSAA/GOV/1, p. 24.
- 3: Glasgow School of Art archive: Glasgow School of Art annual report 1887–8, GSAA/GOV/1, p. 24.
- 4: Glasgow School of Art archive: Glasgow School of Art annual report 1885–6, GSAA/GOV/1, p. 6.
- 5: Glasgow School of Art archive: Glasgow School of Art annual report 1887–8, GSAA/GOV/1, p. 24.
- 6: Glasgow School of Art archive: Glasgow School of Art annual report 1887–8, GSAA/GOV/1, pp. 6, 24.

Mackintosh Architecture: Context, Making and Meaning

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